

2009 SUPPLEMENTAL MATERIALS SUMMARY

APPLICANT INFORMATION

CONTACT NAME _____	TELEPHONE # _____
ARTIST/ORGANIZATION NAME _____	EMAIL _____
PROGRAM NAME(S) _____ Indicate program name and type of program (workshop, residency, performance or field trip) _____ _____ _____	

STUDY GUIDES *(Performance and Field Trips only)*

Study guide formatting includes the name of the arts education provider, brief background of the arts education provider, program summary, program objectives, including description of connections to Content Standards for California Public Schools, brief overview of art form, vocabulary words, pre activities for preparation and post activities to expand on the program after its completion (these can be in the form of questions, recommendations for learning activities, etc.) and resources for expanded learning.		
# of Field Trips in application	# of Performances in application	# of Study Guides in application
List the names of all Study Guides attached and the associated performance or field trip. _____ _____ _____ _____		

LESSON PLANS *(Workshops and Residencies only)*

Lesson plans formatting includes the name of the arts education provider, the lesson's goal, student outcomes, connections to the Content Standards, student activities, materials and supplies, assessment for EACH unit of instruction.		
# of Workshops in application	# of Residencies in application	# of Lesson Plans in application
List the names of all Lesson Plans attached and the associated workshop or residency. _____ _____ _____ _____		

ASSESSMENT TOOLS *(Workshops and Residencies only)*

Assessment tool formatting includes the name of the arts education provider, name of the lesson plan, the lesson objectives and criteria for the task. Examples include but are not limited to reflection questions, rubrics and/or final project/performance description and criteria.		
# of Workshops in application	# of Residencies in application	# of Assessment tools in application
List the Assessment tools attached and the associated lesson plan. _____ _____ _____ _____		

PHOTOS

One photograph is required for all applications and will be displayed on LAArtsEd.org along with your program. It is optional to submit additional photographs (up to one per program). Please identify the corresponding program name on the back of each photograph if not submitted online.

Please check all that apply:

Digital image	<input type="checkbox"/> JPEG	<input type="checkbox"/> PICT	<input type="checkbox"/> BITMAP	<input type="checkbox"/> GIF	# of files attached	
Print Photograph	<input type="checkbox"/> Color	<input type="checkbox"/> B&W			# of prints	

VIDEO

The video will be shared on LAArtsEd.org and should highlight the arts organization or artists engaging students in the artistic process. Videos should be up to one minute in duration and edited with in and out points specified if submitted source material in fact runs longer than one minute. Videos should be submitted on CD-ROM or via a USB drive as a .WMV, .MOV, or .MPG file. Videos will also be accepted on DVD. The Arts Commission reserves the right to edit videos for the purposes of the website.

CD-ROM	<input type="checkbox"/> Windows Player	<input type="checkbox"/> RealPlayer	<input type="checkbox"/> QuickTime	<input type="checkbox"/> Flash	DVD	<input type="checkbox"/>
Title of Video						
Date						
Location						
Cue Information						

ARTISTIC WORK SAMPLES

Visual Arts and Media Arts

Slides or Photos-

Submit no more than TEN 35 mm slides or 8 x 10 photos of work. Number sequentially, top indicated, and label each slide or photo with the name of the applicant, and identify artist(s).

Print Photograph	<input type="checkbox"/> Color	<input type="checkbox"/> B&W	# of prints	
------------------	--------------------------------	------------------------------	-------------	--

Music and Media Arts

Compact Disk/Audio Cassette Tape-

Submit at least ONE audio-based sample. Label with name of provider and identify artists. Include length. The recording should be within the past year. If providing a cassette tape, cue to the appropriate start point. If providing a CD, please indicate track number.

Audio	<input type="checkbox"/> CD	<input type="checkbox"/> Tape	CD Track #	
Title of Work				

Literary Arts

Books/Publications-

Submit no more than FIVE published poems, books and/or articles on non-technical subjects.

Title of Writing			
Date of Publication		# of pages	

Dance, Theatre or Media Arts**Digital Media-**

Submit digital media via CD-ROM or USB drive as a .WMV, .MOV, or .MPG file, playable on Windows XP platform, including Windows Media Player, RealPlayer, and Quicktime Player. Videos will also be accepted on DVD.

CD-ROM	<input type="checkbox"/> Windows Player	<input type="checkbox"/> RealPlayer	<input type="checkbox"/> QuickTime	<input type="checkbox"/> Flash
DVD	Cue Information			

DEADLINES:

All applications must be submitted electronically by

5:00 pm Wednesday, August 26, 2009

All supplemental material must be postmarked by

Wednesday, August 26, 2009

MAIL TO:

Los Angeles County Arts Commission
 c/o Arts Education Program Directory
 1055 Wilshire Blvd., Suite 800
 Los Angeles, CA 90017

—

LATE OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED