



# PROGRAMS FOR STUDENTS

## Supplemental Materials - Cover Page

- All applications must be submitted electronically by **5:00 p.m., Wednesday, January 25, 2012** at <http://www.laartsed.org/application/>.
- All supplemental material listed below must be postmarked by **Wednesday, January 25, 2012**
- **LATE OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.**

**Send all supplemental materials to:**  
 Los Angeles County Arts Commission  
 c/o Programs for Students  
 1055 Wilshire Blvd., Suite 800  
 Los Angeles, CA 90017

Contact Name:
Phone:
Email Address:

Provider Name:	
Art Form: <i>(circle)</i>	Dance    Literary Arts    Media Arts    Multidisciplinary    Music    Theatre    Visual Arts

### Application Checklist

**Submit the following components, in the specified order. See the Supplemental Materials Requirements section of the Guidelines for further details.**

- 1. Supplemental Materials Cover Page (this page)
- 2. Application (1 copy from the "Review Entire Application" screen, paper-clipped)
- 3. Two Letters of Recommendation (1 copy, paper-clipped)
- 4. Artistic Work Samples (1 copy, paper-clipped) *(Provide details on next page)*

# \_\_\_\_\_ Number of Programs in this Application

- 5. Program Checklist(s) and required supplemental materials for each of the following programs: *(write in each Program name and attach materials)*

<input type="checkbox"/>	_____	<input type="checkbox"/>	_____
<input type="checkbox"/>	_____	<input type="checkbox"/>	_____
<input type="checkbox"/>	_____	<input type="checkbox"/>	_____



# Supplemental Materials - Cover Page



## Artistic Work Samples

### Visual Arts or Media Arts

Submit no more than TEN photos of work. For prints, number sequentially, top indicated, and label each slide or photo with the name of the applicant and artist(s). For digital submissions, include a file Word or Excel with this information.

Photos	<input type="checkbox"/> 8X10 Prints	# of prints	
	<input type="checkbox"/> CD	# of digital images	

### Music or Media Arts

Submit at least ONE audio-based sample. The recording should be within the past year. Label the disc with the name of applicant and identify artists. Include length. Please indicate the track number.

Title of Work		CD Track #	
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### Literary Arts

Submit no more than FIVE published poems, books and/or articles on non-technical subjects.

Title of Writing			
Date of Publication		# of pages	

### Dance, Theatre, Storytelling or Media Arts

Submit video documentation via CD-ROM or DVD as a .WMV, .MOV, .AVI or .MP4 file, playable on Windows XP platform, including Windows Media Player, RealPlayer, or Quicktime Player.

CD-ROM or DVD	<input type="checkbox"/> .WMV	<input type="checkbox"/> .MOV	<input type="checkbox"/> .AVI	<input type="checkbox"/> .MP4
Cue Information				
Date		Location		

**Please note that supplemental materials will not be returned. Do not send originals.**

**Rubber-band the materials together.** All materials, where appropriate, must be on standard white 8.5 by 11" paper, suitable for photocopying. DO NOT SUBMIT any materials that are double-sided, stapled, bound, taped, pasted-up, odd sized nor plastic sleeves.



# PROGRAMS FOR STUDENTS

## Supplemental Materials - Program(s) Summary

Program Name:				
Provider Name:				
Program Type: <i>(circle)</i>	Field Trip	Performance	Workshop	Residency

**For each Program you are submitting in the application, complete a Program Summary. Submit the summary and the required supplemental materials in the following order.**

**Include the name of the program and provider in the upper right hand corner of each sample.**

- a. Curriculum Materials (1 copy, paper-clipped)  
Title of Materials: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- b. Assessment Tool Sample (1 copy, paper-clipped)  
Title of Sample: \_\_\_\_\_
  
- c. 1 Minute Video (.WMV, .MOV, .AVI, or MP4 file on CD-ROM or DVD)  
Title of Sample: \_\_\_\_\_  
Date: \_\_\_\_\_ Location: \_\_\_\_\_

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